

Thirty-First Sunday In Ordinary Time

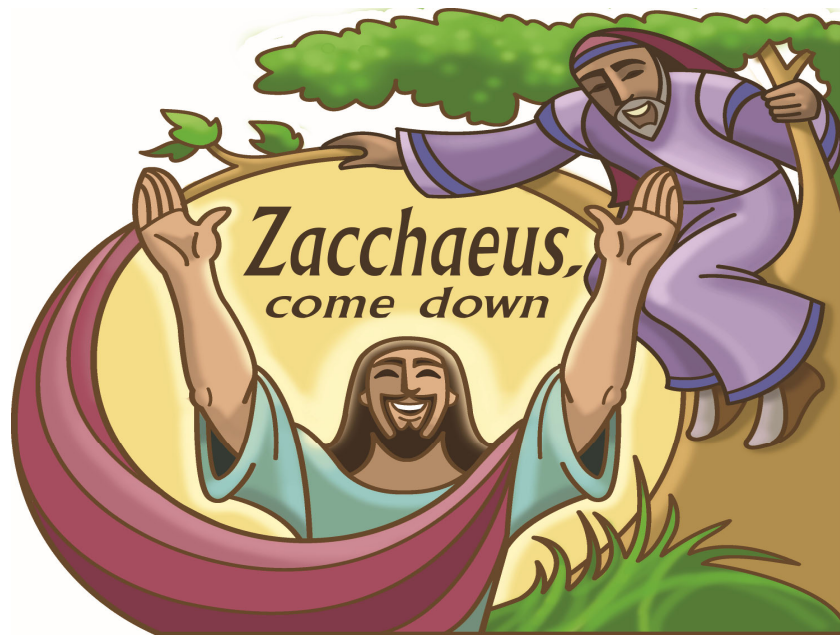
October 30, 2016

# Holy Family Catholic Church

ESTABLISHED IN 1980 \* 919 SPENCE RD., VAN ALSTYNE, TX. 75495

## Parish Mission Statement

*Holy Family is a Catholic community that unites for prayer and communion so that we may grow in our baptismal discipleship and share the good news of the Gospel.*



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Mailing Address: P O Box 482

Van Alstyne TX, 75495

Parish Office: 903-482-6322

For a Priest: 972-542-4667

Emergency After Hours: 469-667-7324

Website: [www.holyfamily-vanalstyne.org](http://www.holyfamily-vanalstyne.org)

Email: [janis@holymfamilyvanalstyne.org](mailto:janis@holymfamilyvanalstyne.org)

Fr. Salvador Guzman, Pastor

Fr. Dominic Colangelo, Parochial Vicar

Deacon Patrick A. Hayes

Mass Schedule/Misa Dominical

Sunday: 9:00 am - English Mass

12:00 pm - Spanish Misa

Thursday: 9:00 am - Daily Mass

St. Michael the Archangel Catholic Church

Mailing Address: 411 Paula Road

McKinney, Texas 75069

General Email: [stmichael@stmichaelmckinney.org](mailto:stmichael@stmichaelmckinney.org)

Fr. Father Sal: [frguzman@stmichaelmckinney.org](mailto:frguzman@stmichaelmckinney.org)

Main Phone: 972-542-4667

Fax: 972-542-4641

St. Michael the Archangel Catholic Church

Weekend Masses

Vigil Mass Saturday - 5pm (English)

Sunday Masses / Misa Dominical

Sunday 8:00am & 11:30am )

Domingo 9:30am & 1:30pm

Weekday Masses

Mon., Wed, & Fri 8:00am

Tues. & Thurs. 5:30pm

Confessions Thursday

6:00pm - 7:00pm

Saturday 3:00 - 4:00pm

Blessed Sacrament

Thursday's at 6:00pm

**Baptisms/Bautizos**

Baptisms: 2nd Sunday of each month  
 Bautizos: 1er Domingo del mes

**Pre Baptismal Class Registration:** Registration required by the Sunday before class begins. Classes are held on the 3rd Tuesday of each month. **Parents:** Bring copy of child's birth certificate. Both parents must attend class. **Godparents:** Must be practicing Catholics. Copy of marriage certificate through the Catholic church. Both godparents must attend class. **As a courtesy, please do not bring children to class.**

**First Communion/  
 Primera Comunion**  
**April 29, 2017 10:00am**  
 First Friday Adoration

**Confirmation/  
 Confirmacion**  
**March 31, 2017 Friday 7:00pm**  
 6:00—8:00 pm

**Sacraments/Sacramentos**

**Anointing of the Sick/Uncion de los Enfermos**

Please call the Parish.

**Confessions/Confesiones**

Immediately following the 1st Mass-30 mins. Antes de la misa

**Marriage/Matrimonio**

Both must be free to marry in the Catholic Church. Arrangements should be made at least 6 months prior to planned Wedding date.

**Holy Orders/Vocaciones**

Talk to your Parish priest or call Father Edwin A Leonard, Vocations Director, at 214-379-2860.

*Believe in the Power of Prayer*

Rick O'Brien	Jan Coggeshall	Delores Lopez
Catherine Casterline	Stella West	Tony Grisolia
Ruben Flores	Steven Macias	Georgia Grisolia
Rana-Gee Lum	Vernal Coleman	
Barbara Heath	Ann Lageose	

Please call or come by the office to have a name remain on our Prayer List. All names will be removed unless otherwise requested by the person who added them. Names will be officially removed on the November 6th Bulletin.

**Weekly Attendance/Offerings**

Attendance:	October 23, 2016	455
Offerings:	October 23, 2016	\$ 2,558.41
Building Fund:	October 23, 2016	\$ 2,002.22
World Missions	October 23, 2016	\$ 467.87

**Adoration**

Friday November 4th  
 6:00-8:00 pm

**October 30th 5:00-6:00pm Trunk-/-Treat**

**Sponsored by the Knights of Columbus, however they encourage Parish members to come bring Halloween Fun to our children. You may decorate your vehicle trunk- dress up- and share in the fun! We hope most of all you bring the children with their jack-o lanterns or bags to go trick or treat in a safe environment. See you there!!! TODAY**

**Weekly Calendar**

**Sunday, October 30**

8:30 am Rosary "Diocesan Priests Retirement"  
 9:00 am Mass English  
 5:00-6:30 pm "Trunk/Treat" TODAY  
 10:15-11:15 am Faith Formation PreK-4th grades  
 12:00 pm Spanish Mass  
 1:30-2:45 pm Faith Formation 5th-Confirmation

**Monday, October 31**

**Tuesday, November 1**

6:00 pm All Saints Day "HOLY DAY of OBLIGATION"  
 7:30 pm RCIA Class

**Wednesday, November 2**

7:30 pm Evening Bible Class

**Thursday November 3**

9:00 am Mass Bible Class Immediately Following Mass  
 7:00 pm Youth Choir Practice

**Friday November 4**

6:00-8:00pm First Friday Adoration

**Saturday November 5**

**All Saints Holy Day**

**Tuesday November 1st. 6:00 pm Mass will be here at Holy Family. Remember All Saints is a Holy Day of Obligation we are obliged to attend Mass mark your calendar now.**

**Octubre 30 de 5:00pm - 6:00 pm**

**El Trunk-/-treat**

**Patrocinado por los Caballeros de Colón, sin embargo animan a los a feligreses que vengan a traerles diversión de halloween a los niños. Puede decorar la cajuela/caja de su vehículo y compartir la diversion! Esperamos que casi todos traigan a sus niños con sus canastas o bolsas a pedir dulces en un Ambiente Seguro. Aquí nos vemos! HOY**

In 2011, a book by a young writer, Bieke Vandekerckhove, won the award as The Spiritual Book of the Year in her native Belgium. Entitled, *The Taste of Silence*, the book chronicles her own struggles after being diagnosed at age nineteen with ALS, commonly called Lou Gehrig's disease, a degenerative neurological condition that always results in a massive debilitation of one's body and almost always results in death not long afterwards. Not an easy diagnosis for a vibrant young woman to accept.

But, after a deep, initial depression, she found meaning in her life through meditation, silence, literature, art, poetry, and, not least, through a relationship that eventually led to marriage. Unexpectedly too her disease went into remission and she lived for another twenty years. Among the many rich insights she shares with us, she offers an interesting reflection on boredom.

Discussing the prevalence of boredom today, she highlights an irony, namely, that boredom is increasing among us even as we are daily producing every kind of gadget to help us avoid it. Given that today we carry in our hands technological devices that link us to everything from the world news of the day to photos of our loved ones playing with their children, shouldn't we be insulated against boredom? Ironically, the opposite seems true. All those technological gadgets are not alleviating our boredom. Why not? We still wrestle with boredom because all the stimulation in the world doesn't necessarily make for meaning. Meaning and happiness, she suggests, do not consist so much in meeting interesting people and being exposed to interesting things; rather they consist in taking a deeper interest in people and things.

The word interest is derived from two Latin words: *inter* (inside) and *esse* (being) which, when combined, connote being inside of something. Things are interesting to us when we are interested enough in them to really get inside of them. And our interest isn't necessarily predicated on how naturally stimulating something is in itself, though admittedly certain events and experiences can be so powerful as to literally conscript our interest. That's what explains our strong interest in major world events, championship sports matches, Academy Award celebrations, as well as our less-than-healthy obsession with the private lives of our celebrities. Certain persons, things, and events naturally interest us and we want to be on the "inside" of those lives and events.

But major world news stories, championship sporting events, the Academy Awards, and the private lives of our celebrities are not our ordinary fare, our family dinner table, our workplace, our commute to work, our church service, our neighborhood bake-sale, our daily routine, our daily bread. And it's here where we tend to suffer boredom because it's here that we tend to not be deeply inside the reality of the people and events with whom and with which we are interacting. It's here that we often feel life as flat, dull, and routine. But, at the end of the day, we wrestle with boredom not because our families, workplaces, colleagues, neighbors, churches, and friends aren't interesting. We're bored because we're too internally impoverished, distracted, or self-centered to take a genuine interest in them. Experience is not what happens to us, it's what we do with that happens to us. So says Einstein.

Vandekerckhove highlights yet another irony: It's ironic that we tend to wrestle with boredom and dullness when we are in the full bloom of our lives, healthy and working; whereas people like her, who have lost their health and are staring death in the face, often find the most ordinary experiences in life exhilarating.

Her insights bear a lot of resemblance to those of Rainer Maria Rilke in his, *Letters to a Young Poet*. Like Vandekerckhove, he too suggests that boredom is a fault on our side, a disinterested eye. In his correspondence with an aspiring young poet, he takes up the young man's complaint that he, the young man, wasn't enough exposed to the kind of experiences that spawn poetry because lived in a small town where nothing exciting ever seemed to happen. He went on to confess that he envied Rilke who traveled extensively throughout Europe and met all kinds of interesting people. For him, Rilke's poetic insights were very much predicated on the fact that he hung out in big cities, met interesting people, and was stimulated in ways that a young man in a small town could never hope to approximate.

Rilke's reply to this young man has become a classic answer to the question of boredom: "If your daily life seems poor, do not blame it; blame yourself, tell yourself that you are not poet enough to call forth its riches; for to the creator there is no poverty and no poor indifferent place."

Finding life interesting isn't dependent upon where you are and who you meet but rather on your own capacity to see deeply into things. Life everywhere is rich enough to be interesting; but we, on our part, have to be interested.

## No cultivar la impaciencia

Hace treinta y cuatro años, cuando lancé esta columna, nunca habría dicho esto: La impaciencia no es algo que deba ser cultivado, a pesar de lo romántico que podría parecer. No confundáis a Jesús con Hamlet, la paz con la inquietud, la hondura con el desagrado ni la paz genuina con la ansiedad existencial del artista. La impaciencia en nosotros no necesita ser fomentada; produce suficiente estrago por sí misma.

Pero yo soy converso tardío para este modo de ver. Desde la más tierna infancia hasta incluso la media edad, viví un romance con la impaciencia, con el estoicismo, con ser el forastero solitario, con ser el único en la reunión que encontraba todo demasiado superficial para ser real. Tal vez eso contribuyó a que optara por el seminario y el sacerdocio; ciertamente eso ayuda a explicar por qué titulé esta columna En el exilio. Durante la mayor parte de mi vida, he equiparado impaciencia con profundidad, como algo que debe ser cultivado.

Esto me vino naturalmente, y a todo lo largo del camino he encontrado valerosos guías que me ayudaron a cargar mi soledad en ese camino. Durante mis años de bachillerato, estuve intrigado con Hamlet, de Shakespeare. Lo memoricé virtualmente. Hamlet representaba la profundidad, la intensidad y la aventura; no era un bebedor de cerveza. Para mí, él era el profeta solitario, radiante profundidad más allá de la superficialidad

En los años de seminario, me gradué en Platón (“Estamos encendidos en la vida con una locura que viene de los dioses y nos hace creer que podemos alcanzar un gran abrazo, hacernos inmortales y contemplar lo divino”); en Agustín (“Nos has hecho para ti, Señor, y nuestros corazones están inquietos hasta que descansen en ti”); en Juan de la Cruz (“Vamos por la vida encendidos por urgentes anhelos de amor”); en Karl Rahner (“En la angustia de la insuficiencia de todo lo accesible, aprendemos que aquí, en esta vida, no hay ninguna sinfonía acabada”). Leer a estos pensadores me ayudó a poner mi juvenil romanticismo bajo una alta valla simbólica.

Junto con estos escritores, estuve muy influido por algunos novelistas que me ayudaron a infundir en mí la idea de que la vida debe ser vivida con una tal intensidad interior y alto romanticismo como para excluir cualquier simple satisfacción en el estado normal de la vida, los placeres y los gozos domésticos de todos los días. Para mí, los personajes de Nikos Kazantzakis alumbraron una pasión que los hizo virtualmente divinos e irresistiblemente envidiables, aun cuando lucharon por no auto-destruirse; Iris Murdoch describió amores que eran muy obsesivos, y aun así tan atractivos, como para hacer todo fuera de ellos irreal; y Doris Lessing y Albert Camus me sedujeron con imágenes de una inquietud interior que hicieron que la vida ordinaria pareciera insulsa y no digna. La idea añadió en mí que era mucho más noble morir en un anhelo no recompensado que vivir en cualquier otra cosa. Mejor muerto en intensidad que vivo en normalidad doméstica. La impaciencia debía ser fomentada.

Y muchas cosas en nuestra cultura, especialmente en las artes y en la industria del entretenimiento, fomentan esa tentación, a saber, auto-definirse como inquieto e identificar esta inquietud con la profundidad y con la ansiedad del artista. Una vez que nos definimos de este modo, como románticos complejos e incurables, tenemos una excusa para ser difíciles y también tenemos una excusa para la traición y la infidelidad. Por ahora, en palabras de una canción de The Eagles, somos espíritus inquietos en una lucha sin fin. Comprensiblemente, entonces, volamos sobre las reglas ordinarias por la vida y la felicidad, y nuestra complejidad es suficiente justificación para cualquier manera de actuación. Como Amy Winehouse se auto-define famosamente: “Te dije que yo era un problema, y sabes que no soy buena”. ¿Por qué debería alguien ser confundido por nuestro rechazo de la vida normal y la felicidad ordinaria?

Hay algo dentro nosotros, particularmente cuando somos jóvenes, que nos tienta hacia esa especie de auto-definición. Y, para ese tiempo de nuestras vidas, cuando somos jóvenes -creo yo- eso es saludable. Se supone que los jóvenes son super-idealistas,

incurablemente románticos y recelosos de cualquier pesada caída en la instalación por segundo-mejor. Como Doris Lessing dice, ¡sólo hay un verdadero pecado en la vida y eso es llamar segundo-mejor a cualquier otra cosa distinta de lo que es, segundo-mejor! Mi deseo es que toda la gente joven leyera a Platón, Agustín, Juan de la Cruz, Karl Rahner, Nikos Kazantzakis, Iris Murdoch, Doris Lessing, Jane Austin y Albert Camus.

Pero, fuera de autores tales como Platón, Agustín, Juan de la Cruz y Karl Rahner, que integran esa insaciable impaciencia y ansiedad existencial en una narrativa más grande y significativa, nosotros deberíamos estar hartos de definirnos como inquietos y de cultivar eso. El alto romanticismo sólo nos servirá bien si por fin lo situamos en una auto-comprensión que no haga de la impaciencia un fin en sí misma. Sólo tener sentimientos nobles no traerá mucha paz a nuestras vidas y, mientras envejecemos y maduramos, la paz no viene a ser el premio. Romeo, Julieta, Hamlet, Zorba el griego, el doctor Zhivago y las otras figuras tan románticas de nuestras pantallas y de nuestras novelas pueden encender nuestras imaginaciones románticas, pero no son al fin imágenes al estilo de la intimidad que favorece un permanente encuentro de corazones dentro del cuerpo de Cristo.

Funds Earned Will Help Our Youth  
Silent Auction  
Benefits Youth Group  
Important Information

Come out and support the Silent Auction for the Youth Ministry. The funds collected from this auction will go toward Diocesan Retreats and Conferences for our Youth Group. About 30 youth participate in this Group the auction will be held on October 30 and November 6 after all Masses at Holy Family, and November 13 at St. Michael the Archangel Church in McKinney after the morning Masses. We will have 16 baskets for auction, with a variety of themes. We will also be accepting donations. Any questions, call Mary Pereyra at 951-258-8164.

Vengan a apoyar la subasta silenciosa para ayuda del ministerio del grupo de jóvenes. Los fondos recaudados de esta subasta serán para retiros diocesanos y conferencias del grupo de jóvenes. Ahorita hay casi treinta jóvenes que forman el grupo, La subasta será el 30 de Octubre y 6 de Noviembre en todas las misas de Holy Family y en Noviembre 13 en las misas de la iglesia de St. Michael el arcángel en McKinney. Tendremos 16 diferentes canastas de diferentes temas en la subasta. También aceptaremos donaciones.

Cualquier pregunta contacte a Mary Pereyra al 951-258-8164

**Important Information**

**Our Diocese of Dallas has established a Central System for Crisis Management! Each parish will have a Team to be in connection with the Diocese as an alert becomes necessary. In order for this to be successful for our parish we will need updated cell phone #' and Emails. If one only has one or the other or only a home number we ask you to come by the office and share that information. If you can provided that information through Email please do so as soon as possible. Provide Name-Email-Cell phone/home phone and current address. TO: [janis@holyfamily-vanalstyne.org](mailto:janis@holyfamily-vanalstyne.org). Please provide as soon as possible.**

**Informacion Importante**

**Nuestra Diocesis de Dallas a establecido un sistema central para la administracion de crisis. Cada parroquia tendra un equipo que estara conectado con la diocesis en casa de que una alerta sea necesaria. para que esto tenga exito en nuestra parroquia necesitaremos numeros de celular y correos electronicos vigentes. si usted solo tiene uno o el otro o solo telefono de casa por favor de dejarnos saber. si puede proveer la informacion por correo electronico hagalo lo mas pronto posible. proveer Nombre, correo electronico, numero de celular, numero de telefono de casa y direccion de casa al correo electronico [janis@holyfamily-vanalstyne.org](mailto:janis@holyfamily-vanalstyne.org) por favor hagalo lo mas pronto posible.**

Information Page

Holy Family Quasi-Parish

020915

Date: Sept 18, 2011

Janis Hicks 903-744-7999

Transmission Date / Time Tuesday 12:00pm

Special Instructions